

# Gerardo Gomez Tonda

## Artistic Practice

### CONTACT

Vriezenveen  
Overijssel, The Netherlands  
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### EDUCATION

MASTER FINE ARTS • JUNE 2020

HKU

Hoogeschool voor de Kunsten Utrecht  
The Netherlands

BA IN FINE ARTS • MAY 2009

Escuela Nacional de Pintura Escultura y  
Grabado ENPEG "La Esmeralda"  
México City, México

### POSTACADEMIC / RESIDENCIES

2022 • ZAMEK Culture Centre. Poznań,  
Poland.

2021 • Family Diner Residency, Online  
based.

2021 • Becoming "Lumbung", with  
ruangrupa. Summer Academy. Salzburg,  
Austria.

2020 • BAK Fellowship Program,  
with the Mutual Support Platform, BAK.  
Utrecht, Netherlands

### NETWORKS

Mutual Support Platform (MSP)  
An Office  
Community Portal (accomplice, BAK)



### BIO

Gomez Tonda is an artist who is interested in exploring belonging beyond settling and its fixities; with proposition of practicing composting instead of rooting, to unlock nutrients and identify/filter toxicities, he facilitates participation through a relational process in which the self can become-with the audience. While exploring notions of positionality, the artist utilizes his own displacement as immigrant to understand complex and situated narratives of belonging, and to form propositions for more caring ways to live and die together.

### EXHIBITIONS

*Group and solo*

2023-2024 *ARRIVING NOT YET*, MaMA Rotterdam. Netherlands

2022 *DEAD DOVE: DO NO EAT* – with *an office*. Documenta 15. Kassel, Germany; Fotograf festival. Prague, Czech Republic; Centrul de Proiecte. Timisoara, Romania.

2021 *BUILDING SOILS*, as part of the Community Portal. BAK basis voor actuele kunst. Utrecht, Netherlands.

2021 *COMPOSTING TOWARDS (MORE) COLLABORATIVE PRACTICES*, Making Milpa, E.Geppert Academy of Art and Design. Wroclaw, Poland.

2020 *IF NOT NOW*, BAK, basis voor actuele kunst. Utrecht, Netherlands.

2020 *SENSEMAKING*, Muntstraat, UU. Utrecht, Netherlands.

2018 *ANONYME ZEICHNER 2018*, Galerie im Körnerpark. Berlin, Germany.

2017 *SHADOWLAND*, 't-Atelier. The Hague, Netherlands.

2011 *DEAR AMSTERDAM, GREETINGS FROM ISTANBUL*, Kulter. Amsterdam, Netherlands.

2010 *PALATTI ISTANBUL*, Art pie Istanbul. Istanbul, Turkey.

*LIQUID MAPS*, Casa de Cultura. Murchante, Spain.

2008 *PARAÍÇOS PERDIDOS*, Balastras II, Ateneo Español. Mexico City.

*NEW MEXICAN VIDEOCREATION*, Contemporary Art Salon. Tenerife, Spain.

2007 *CÓDIGO LOCAL*, Centro Cultural Muros. Cuernavaca, Mexico.

2006 *ISLAS*, Casino Metropolitano. Mexico City, Mexico.