

Gerardo Gomez Tonda

Artistic Practice

CONTACT

Vriezenveen
Overijssel, The Netherlands
+31 634979070
ggomeztonda@gmail.com
www.gerardogomeztonda.work



EDUCATION

MASTER FINE ARTS • JUNE 2020
HKU
Hoogeschool voor de Kunsten Utrecht
The Netherlands
BA IN FINE ARTS • MAY 2009
Escuela Nacional de Pintura Escultura y
Grabado ENPEG "La Esmeralda"
México City, México

POSTACADEMIC / RESIDENCIES

2022 • ZAMEK Culture Centre. Poznań, Poland.
2021 • Family Diner Residency, Online based.
2021 • Becoming "Lumbung", with ruangrupa. Summer Academy. Salzburg, Austria.
2020 • BAK Fellowship Program, with the Mutual Support Platform, BAK. Utrecht, Netherlands

NETWORKS

Mutual Support Platform (MSP)
An Office
Community Portal (accomplice, BAK)

BIO

Gomez Tonda is an artist who is interested in exploring belonging beyond settling and its fixities; with proposition of practicing composting instead of rooting, to unlock nutrients and identify/filter toxicities, he facilitates participation through a relational process in which the self can become-with the audience. While exploring notions of positionality, the artist utilizes his own displacement as immigrant to understand complex and situated narratives of belonging, and to form propositions for more caring ways to live and die together.

EXHIBITIONS

Group and solo

2023-2024 *ARRIVING NOT YET*, MaMA Rotterdam. Netherlands
2022 *DEAD DOVE: DO NO EAT* – with *an office*. Documenta 15. Kassel, Germany; Fotograf festival. Prague, Czech Republic; Centrul de Proiecte. Timisoara, Romania.
2021 *BUILDING SOILS*, as part of the Community Portal. BAK basis voor actuele kunst. Utrecht, Netherlands.
2021 *COMPOSTING TOWARDS (MORE) COLLABORATIVE PRACTICES*, Making Milpa, E.Geppert Academy of Art and Design. Wroclaw, Poland.
2020 *IF NOT NOW*, BAK, basis voor actuele kunst. Utrecht, Netherlands.
2020 *SENSEMAKING*, Muntstraat, UU. Utrecht, Netherlands.
2018 *ANONYME ZEICHNER* 2018, Galerie im Körnerpark. Berlin, Germany.
2017 *SHADOWLAND*, 't-Atelier. The Hague, Netherlands.
2011 *DEAR AMSTERDAM, GREETINGS FROM ISTANBUL*, Kulter. Amsterdam, Netherlands.
2010 *PALATTI ISTANBUL*, Art pie Istanbul. Istanbul, Turkey.
LIQUID MAPS, Casa de Cultura. Murchante, Spain.
2008 *PARAÍSOS PERDIDOS*, Balastras II, Ateneo Español. Mexico City.
NEW MEXICAN VIDEOCREATION, Contemporary Art Salon. Tenerife, Spain.
2007 *CÓDIGO LOCAL*, Centro Cultural Muros. Cuernavaca, Mexico.
2006 *ISLAS*, Casino Metropolitano. Mexico City, Mexico.